BLANCHE

SWEETER THAN THE BREATH OF MORNING.

The admired melody

"NOBIL DONNA E TANTO ONESTA"

IN THE OPERA OF

THE HUGUENOTS

COMPOSED BY

MEYERBEER.

T. F. Oakley's Lith. 104 Washington St. Boston

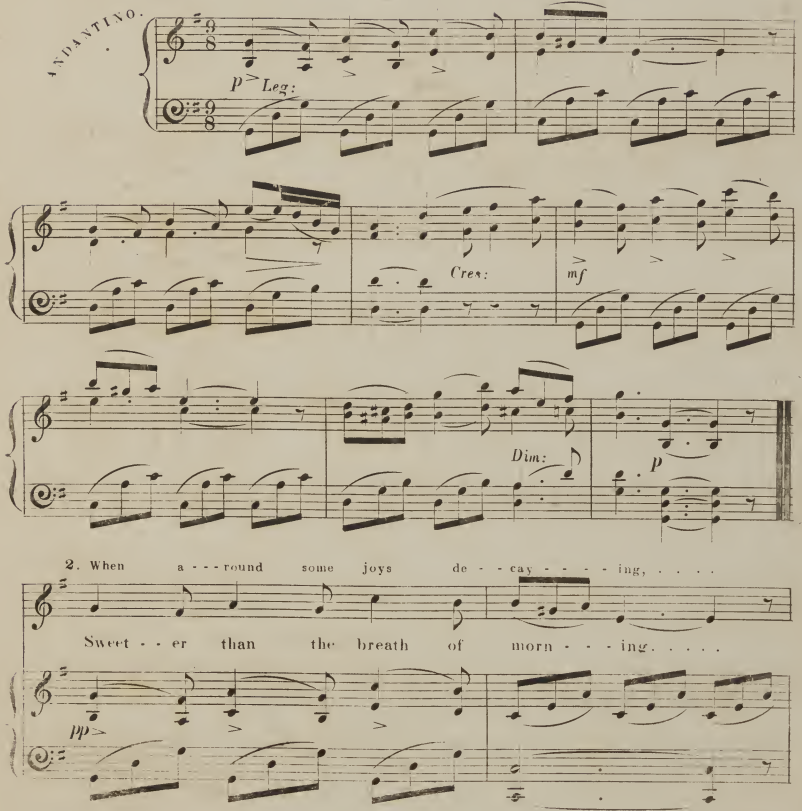
BOSTON.

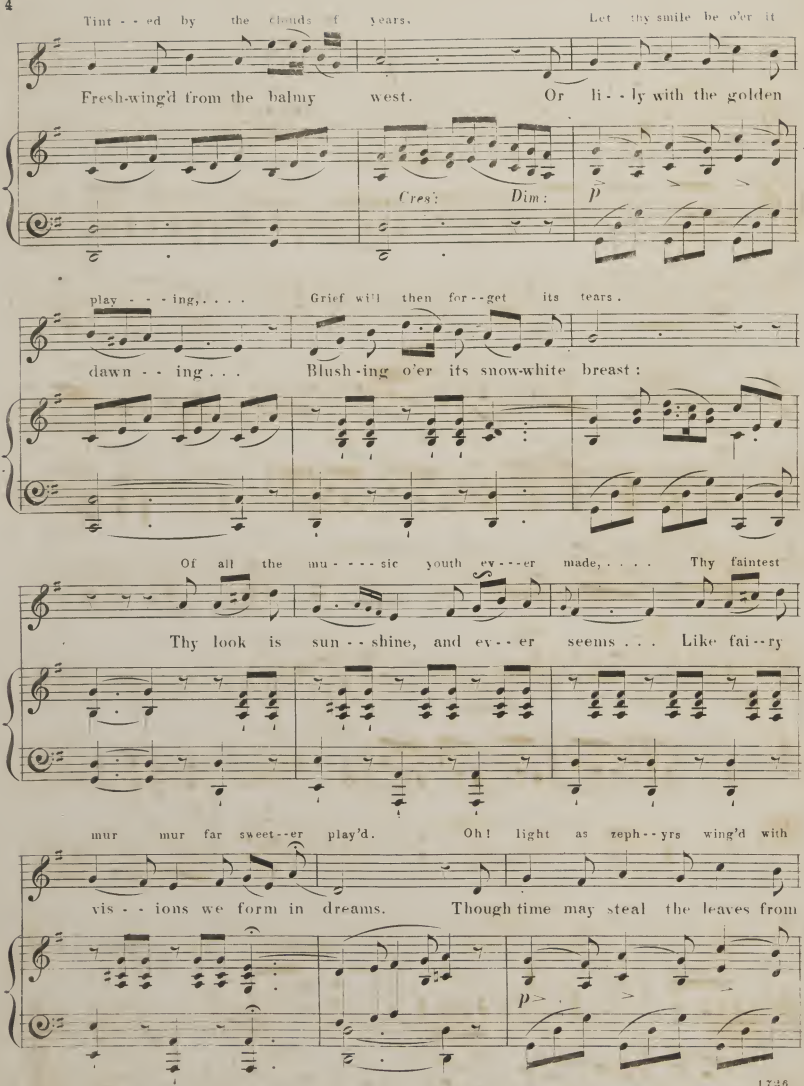
Published by OLIVER DITSON & Co 277 Washington St.

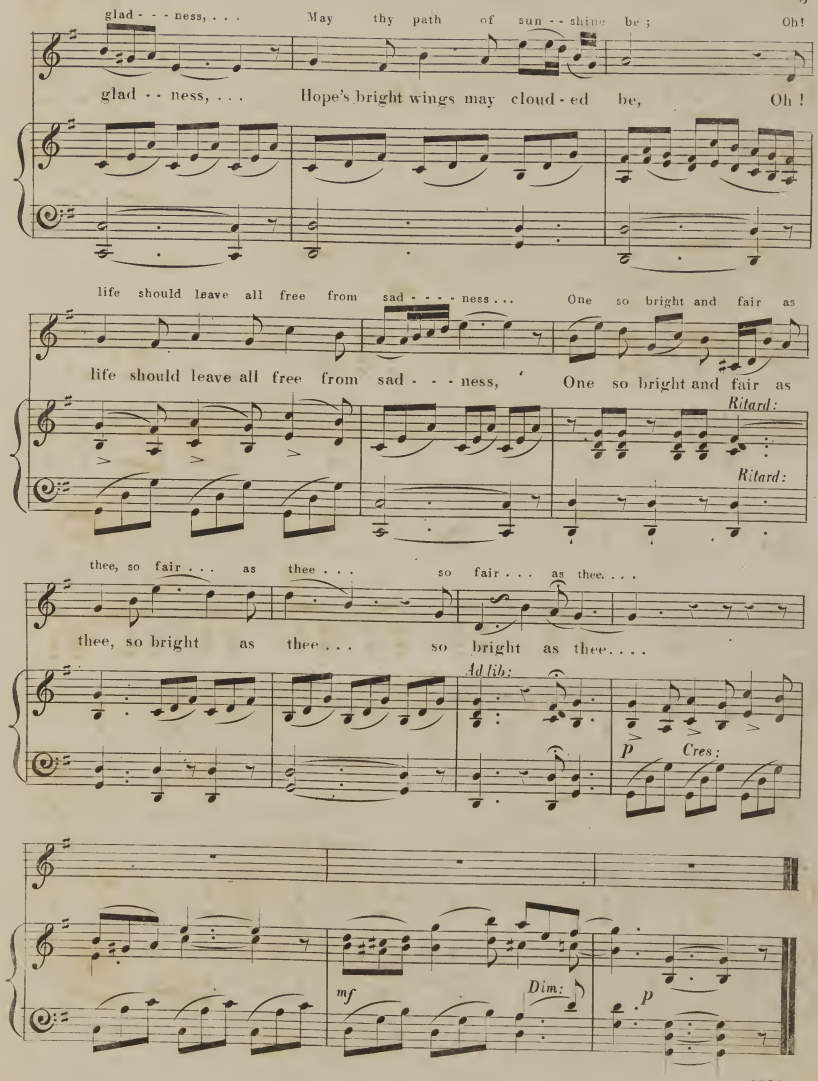
2½

BLANCHE,

WORDS BY EDWARD J. GILL. ARRANGED BY S. NELSON.




Tint - - ed by the clouds of years.
Let thy smile be o'er it
Fresh-wing'd from the balmy west.
Or li - - ly with the golden
Cres:
Dim:
p
play - - - ing, ...
Grief will then for - - get its tears.
dawn - - ing . . .
Blush - ing o'er its snow-white breast:
Of all the mu - - - - sic youth ev - - - er made, ...
Thy faintest
Thy look is sun - - shine, and ev - - er seems . . .
Like fai - - ry
mur mur far sweet - - er play'd.
Oh! light as zeph - - yrs wing'd with
vis - - ions we form in dreams.
Though time may steal the leaves from
p


glad - - - ness, . . . May thy path of sun - - shine be ; Oh!
glad - - ness, . . . Hope's bright wings may cloud - ed be, Oh !
life should leave all free from sad - - - - ness . . . One so bright and fair as
life should leave all free from sad - - - ness, One so bright and fair as
Ritard:
Ritard:
thee, so fair . . . as thee . . . so fair . . . as thee. . . .
thee, so bright as thee . . . so bright as thee. . . .
Ad lib:
p
Cres:
mf
Dim:
p